GETTING FROM ONE PARAGRAPH TO ANOTHER

1. Use transition words

2. Use paragraph hooks
   a. Simple hook: repeat the last word or phrase from the paragraph above
      i. Example: …a dear old white-thatched gentleman who embodies the very spirit of loving kindness.
         The loving kindness begins to look a little doubtful in view of some of his writing.
   
   b. Deeper Hook: Go back further into the last sentence from the paragraph above.
      i. Example: …a dear old white-thatched gentleman who embodies the very spirit of loving kindness.
         This dear old white-thatched gentleman happens to be the author of some of the most savage satire.
   
   c. Idea Hook: refers to (and often compresses) the idea just expressed in the paragraph above.
      i. Example: Mark Twain is… the very spirit of loving kindness. Such a view of Twain would probably have been a source of great amusement to the author himself. For Twain wrote some of the most savage satire…
         OR
         Any resemblance between this popular portrait and the man who reveals himself in this writing is purely imaginary. For Twain wrote…

The function of all transitions - from the simple to the complex - is to create "echo effects" within a paper. Along with a basic organizational strategy, transitions support coherence in writing.